

NATASHA PILETICH

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5'8"

130 lbs.

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SELECTED THEATRE

<u>The Iliad</u>	<i>Thetis/Calchas</i>	Aquila Theatre - Lucille Lortel Theatre/Peter Meineck
<u>Romeo and Juliet</u>	<i>Romeo</i>	Aquila Theatre - Europe and Edinburgh Festival/Peter Meineck
<u>Much Ado About Nothing</u>	<i>Beatrice</i>	Aquila Theatre - Lincoln Center/Robert Richmond
<u>Twelfth Night</u>	<i>Olivia</i>	Aquila Theatre - NYC/Robert Richmond
<u>Homebody Kabul</u>	<i>Mahala</i>	Milwaukee Chamber Theater/Montgomery Davis
<u>Dear Prudence</u>	<i>Flo Mancracci</i>	Rattlestick Theatre/Rosemary Andress
<u>Jennie Richee*</u>	<i>Blengin</i>	Ridge Theater - St. Ann's Warehouse/Bob McGrath
<u>Henry V</u>	<i>Katherine</i>	Hudson Valley Shakespeare Festival/Terrence O'Brien
<u>Vagina Monologues</u>	<i>Woman 2</i>	Theater Three/June Christy Burch
<u>The Gates of Hell</u>	<i>Filora</i>	Theater for the New City/James DePaul
<u>Cymbeline</u>	<i>Imogen</i>	Theater at Monmouth/Jonathan Silverstein
<u>Benten Kozo*</u>	<i>Tenzo</i>	Bat Theater Company - The Flea/Jim Simpson
<u>Macbeth</u>	<i>Lady Macbeth</i>	Theater at Monmouth/Will Rhys
<u>Spring Awakening</u>	<i>Ilse</i>	La MaMa e.t.c./Andrea Paciotta
<u>Antony and Cleopatra</u>	<i>Cleopatra</i>	Wisconsin Shakespeare Festival/Barbara Bosch
<u>The Winter's Tale</u>	<i>Paulina</i>	Wisconsin Shakespeare Festival/Montgomery Davis
<u>The Symposium</u>	<i>Andromache</i>	Gene Frankel Theater/Nick Koroyanis

FILM, TELEVISION, VOICEOVER & PRINT

<u>The Chica Show - TV</u>	<i>Jimmy's Mom</i>	Sprout TV/ Forrest Harding
<u>TE Connectivity - Industrial</u>	<i>Distributor</i>	Springhouse Films/Erik Freeland
<u>NEAT Receipts - Web Comm</u>	<i>Principle (Nicole)</i>	Center City Film & Video/Neil Tagliamonte
<u>Car Sense - TV</u>	<i>Principle (Wife)</i>	Cornerstone Pictures/Bill German
<u>Yorktel Legal - VO</u>	<i>Defense Attorney</i>	Suite Spot Studios/Mark Schultz
<u>Atlantic Club Casino - TV</u>	<i>Spokeswoman</i>	Aperture Pictures/Chris Landy
<u>Bracket Global - Industrial</u>	<i>Principle (Nora)</i>	United BioSource Corp/Gary Sacks
<u>Vanguard Group - Print</u>	<i>Principle (Mother)</i>	Vanguard/Peter Olson
<u>Orlando Healthcare - VO</u>	<i>Principle</i>	Center City Sound/Gary Hill
<u>South Jersey Healthcare - TV</u>	<i>Principle (Patient)</i>	Leftchannel/Rainer Ziehn
<u>Installation - Film</u>	<i>Collector</i>	Short-Thriller/Miguel Drake-McLaughlin
<u>The Message Universal - Film</u>	<i>Principle (Rachel)</i>	Trilogy Independent/Jordan Raskin
<u>Hero - Film</u>	<i>Principle (Karen)</i>	Bavaria Film Society/Johanus Lakner
<u>Guiding Light - TV</u>	<i>Featured</i>	CBS Television
<u>Heaven's Only Daughter - Film</u>	<i>Narrator</i>	Minneapolis Independent/Phillip Harder

TRAINING & MEMBERSHIP

University of Wisconsin - Milwaukee: MFA, Professional Theatre Training Program

California Institute of the Arts: BFA Theatre Program

New York: Scene Study: Wynn Handman Director's Lab: Anne Bogart Lark Theatre: Actor and Literary Wing

500 RYT Yoga Alliance Certified Instructor

SPECIAL SKILLS

Fluent in Serbian, Croatian, Bosnian. Dialects - regional & ethnic

Vocalist - blues, jazz, classical, do-wop a cappella; three octave range. Dance - ballet, jazz, modern, ballroom, African

Stage Combat - unarmed, rapier and dagger, quarterstaff, broadsword

Juggling; Tumbling; Rock Climbing; Skiing; Skating; Yoga

* Obie Award